



Clinique du Parc, Lyon / F



Sun. Light. WAREMA.

Project
Clinique du Parc, Lyon

Client
SAN Parc / Clinique du Parc Lyon

Architectes
Xanadu Architectes et Urbanistes, Paris

Date of completion
2007



Glazed Oasis for the Good of Health

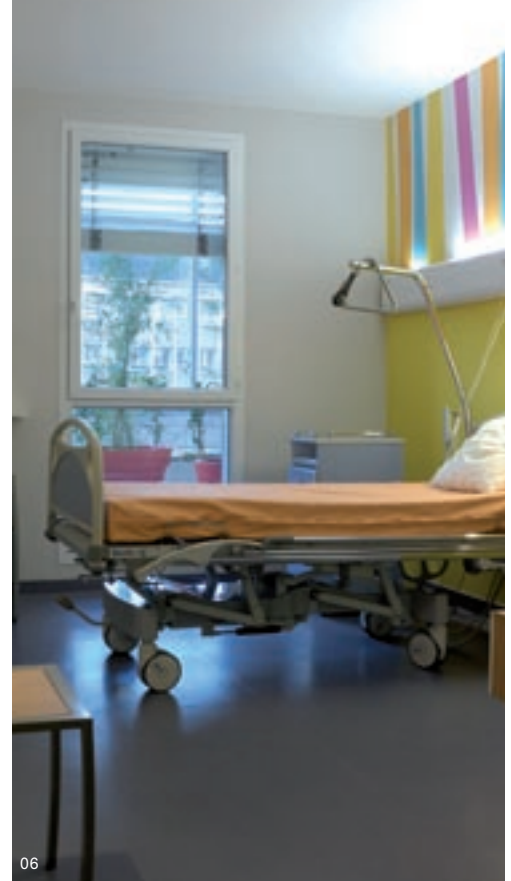
Anyone travelling by TGV to Lyon will pass the new Clinique du Parc shortly before arriving at the Gare des Brottaux. It is worth more than simply glancing quickly at the two-part building complex – its architecture rising strikingly out of the cityscape around it.

The designers commissioned from Xanadu Architectes et Urbanistes were systematically guided by the needs of patients in the design of the seven-storey new hospital. Behind the glazed façade you could imagine there being a hotel rather than a municipal hospital with 200 beds, eleven operating units with Accident and Emergency units, X-ray departments, an Outpatient Unit and, of course, the corresponding administrative departments. The two glazed façades, which run along the Boulevard Stalingrad, are particularly striking, providing not only bright and cheerful rooms for patients but also offering a wonderful view over the city and the adjacent Parc de la Tête d'Or. Both the southern cubed building, which finishes in a point, and the northern block are seven storeys high with an additional attic floor level that accommodates the services for the building. The division into two distinct buildings begins on the first floor, with the ground floor acting as a communications element to

link all of the different departments of the hospital. A further bridge on the seventh floor also links the two separate parts of the Clinique du Parc.

Visits behind glass

The glazed curtain walling on the southern hospital complex extends to 1,000 square metres and has an unusual serigraphic design made up of white triangles. As these triangles have a varying density, they give the glazed curtain walling an appearance of either more or less transparency. Behind the glazed façade, which is primarily intended to dampen the rumbling of the TGV trains as they rush past, there is a conventional, plastered punched window façade, interrupted by narrow floor to ceiling windows. The façades facing the Rue Louis Guérin and the northern building complex have an identical appearance, but without the glazed façade to provide noise protection. In contrast, the point-fixed glazing on the northern cube, in which the Out-



patient Unit is located, has a very different role. The five-storey high glazing forms the frontage of an open atrium onto the Boulevard Stalingrad, which serves to promote the health of the patients as the “green lungs of the hospital”. It is some distance from the hospital to the Parc de la Tête d’Or, which is why this “greenhouse” right in the heart of the hospital is a welcome diversion for the majority of patients and a place where they can talk.

Light and shade

In rooms that accommodate a number of patients, it is essential that the needs of each individual are taken into account. While some may be impatiently awaiting their discharge, others may be longing for peace, quiet and half-light to recover from an operation they have just undergone. Therefore sunlight and brightness do not suit everyone, which is why a sun shading system is of particular importance in a hospital. The French windows of the Clinique du Parc are all fitted with

WAREMA external venetian blinds. Their beaded slats can be adjusted from the inside to almost any angle. This ensures that precisely the right amount of light that is needed enters the patients’ room at every hour of the day. Set to a certain angle, the 80 millimetre wide slats let light in yet at the same time prevent unwanted looks in from outside. The external venetian blinds are operated by Warema motorised control units, which ensure that even complex systems can be simply installed and conveniently controlled. The motorised control units and drives are supplied with 230 V voltage (AC). With the aid of the WAREMA motorised sun shading system, the Clinique du Parc has been able to achieve a balance between the transparency and brightness often missing in a hospital and patients’ need for recuperation and intimacy on the other.

Sun shading system

- Electrically-driven, rail-guided venetian blind E80A6 with cover panel type 01

Controls

Motorised control unit MSE Compact 2 and 3 ZL, surface-mounted version

- Convenient control of complex sun shading systems
- Control of up to six drives
- Grouping without complex cabling via coding switches
- Simple choice of local or central operation

Further information can be found at www.warema.de



WAREMA International · Hans-Wilhelm-Renkstoff-Straße 2 · D-97828 Markttheidenfeld
www.warema.com · info@warema.com